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Lost in a Radio Studio

JOY Announcer of Lost
DAN Lamont "Monte" Johnson
PAT Fred (driver of car)
HARRY Thug (slugs Lamont)
GREGG Doorman (at Mutual Towers)
DAVE Roger (Elevator Operator)
MOKI John Archer, actor
KIIM Commercial
KAY Gangbuster mgr1
DAVE Frank Lovejoy
GREGG Sherlock Holmes anncr
MELINDA Mrs Hudson
PAT Scarlet Queen Mgr2
KIM Scarlet Queen announcer
MOKI Shadow: Cranston=Archer
MELINDA Shadow: Margo
DAVE Anncr: Terry and the Pirates
GREGG Anncr: Yukon
HARRY Sgt. Preston
KIM? King (lead dog)
BETH Mys. Trav mgr4
PAT Anncr: Mutual
DAVE Baddie
KIM Mysterious Traveller
DAVE Shayne: Russo mgr
HARRY Anncr: Capt Midnight
KAY Chandu: mgr
MOKI Chandu: announcer
BETH Monte's mgr5

1 ANNCR What if the Mutual Broadcasting System had been like the
2 other networks, with a building crammed full of studios for
3 creating the magic of radio? What you're about to hear could be
4 the worst nightmare for a radio actor. We call it: Lost in a
5 Radio Studio.
6

7 SOUND: CAR PULLS UP AND CAR DOOR OPENS

8 MONTE Thanks for the ride, Fred.

9 SFX: CAR DOOR CLOSSES

10 FRED Glad to do it, Monte.

11 SFX CAR DRIVES OFF

12 THUG Stick 'em up, buster! Gimme that briefcase!

13 MONTE (AFRAID) No—no—you can't take it...

14 THUG Okay, Bud, you asked for it!

15 SFX SOCKO, THUD OF BODY, RUNNING FOOTSTEPS

16 MONTE (Groan)

17 DOORMAN (YELLING, OFF) Stop thief! Stop! Someone stop
18 him! Stop him! (COMING ON) Oh, Mr. Johnson! Are you
19 okay?

20 MONTE (IN PAIN) Oh, my head... What...what happened?

21 DOORMAN That jerk just beat you over the head. Are you
22 alright? Let's get you off the ground...
23

24 BIZ EFFORT OF GETTING UP

25 MONTE (PAIN) Oh, man...Am I bleeding?

26 DOORMAN Don't look like it...Steady...steady...

27 SFX: SCRAPING OF FOOT ON STONE/GRIT

28
29 MONTE (CONFUSED) Where....where am I?
30

31 DOORMAN Mutual Broadcast Tower, Mr. Johnson...
32

1 MONTE (under his breath) Mr. Johnson?

2

3 DOORMAN ... here, let me help ya inside...

4 SFX STAGGERING FOOTSTEPS

5 MONTE (MUTTERING) I need all the help I can get.

6 DOORMAN (continuing) That guy grabbed your briefcase. I hope
7 you didn't have anything valuable in it.

8

9 MONTE (absentmindedly) My lunch. (horror) You mean he took
10 my lunch! What am I going to do?

11 DOORMAN You'll have to scrounge like the rest of us, Mr. J. Let
12 me help you over to the elevator.

13

14 MONTE Thanks. Oww!!

15 ARCHER (CONCERNED) Monte! What happened to you? Had a
16 fight in the taxi? (laughs)

17 MONTE (groan)

18 DOORMAN Mr. Archer, he got slugged right outside my door.

19 ARCHER You're kidding. (Grinning) Sounds like a job for the
20 Shadow...

21 DOORMAN Might be at that, Mr. A. He's a little confused.

22 SFX ELEVATOR DOOR OPEN, DING OF BELL, FOOTSTEPS

23 ROGER (off) Hello, Mr. Archer.

24 ARCHER Hi, Roger. How're doin', Kid?

25 ROGER (ON) Couldn't be better. (deepens voice) "Who knows
26 what evil LURKS..."

27 ARCHER (CHUCKLING) That's sounding better, Roger.
28 Pretty soon you'll be doing my job.

29 ROGER Gee, you really think I could be the Shadow, Mr. Archer?

30 ARCHER Stranger things can happen.

31 SFX FOOTSTEPS

1 ROGER:(FINALLY NOTICING) Oh, Hello, Mr. Johnson. Going up
2 now?
3 MONTE Yeah, I guess so.
4 ROGER Well, get in, get in. I can't take you up if you're out there.
5 MONTE Oh, yeah, right.
6 SFX FOOTSTEPS; ELEVATOR DOOR CLOSE.
7 SOUND: ELEVATOR RISING UNDER
8 ROGER Are you okay, Mr. J? You don't look so good.
9 MONTE I feel terrible.
10 ROGER Golly... you want some chewing gum?
11 MONTE I don't think that'd help.
12 ROGER You got a pretty big lump.
13 MONTE Hurts like sin too.
14 BIZ (laughs)
15 ROGER (LAUGHING) As bad as that? Golly...
16 ARCHER You're early today, Monte. Ready for the big day?
17 MONTE Big day?
18 ARCHER Geez, for weeks you've been talking of nothing else. Your
19 own radio show.
20 MONTE (GROAN) Oh, my head...hurts... (sinks in)
21 My...own...radio ...show?
22 ARCHER (laughing) You're pulling my leg. I can't wait.
23 MONTE What's it called?
24 ARCHER Knock it off, Monte! Quit jerking us around. You can't
25 make me believe you can't remember. You're not that good an
26 actor.
27 MONTE No, I really can't remember...
28 ARCHER Oh, sure.

1 ROGER I'll let you out on Eight as usual, Mr. J.

2 MONTE (absently) Fine—fine...Where?

3 ROGER You know, the studio floor. (LAUGHS) Had me goin'!

4 SOUND: END OF ELEVATOR RISING

5 SFX DING!! ELEVATOR DOOR OPEN, FOOTSTEPS

6 ROGER Here you are, gents.

7 MONTE Jeepers.... Look at all those doors. Wonder which one?

8 BIZ LAUGHTER

9 ROGER (cracking up) Oh, Mr. J! Always jokin' around. Break a leg.

10 (fade)

11 SFX ELEVATOR DOOR CLOSES, FOOTSTEPS

12 ARCHER Monte! You crack me up!

13 MONTE I'm not foolin!

14 ARCHER Monte, you ought to be in comedy. Lamont Johnson,
15 comic.

16 MONTE Lamont Johnson... that's me?

17 ARCHER See what I mean (laughing) What an actor...(fading)

18 SFX FOOTSTEPS

19 MONTE No, wait...wait!!

20 SFX DOOR OPEN AND SHUT

21 MONTE So now what? I guess I'll try a door...

22

23 COMMERCIAL (done under)

24

1 **COMM** (off mic) Here's a message of importance to millions of
2 people who are continually pale and washed out, weak
3 and run-down. Doctors will tell you that these conditions
4 are often caused by a deficiency of iron—the iron you need
5 to build healthy blood, to keep you physically fit and
6 mentally alert. Ironized yeast tablets provide you with a
7 simple and effective way to get the daily iron your body
8 requires. Ironized yeast is a concentrated iron tonic
9 combined with high potency brewers yeast—one of the
10 natural sources of vitamin B-1. So if you're not getting the
11 iron your body needs...if you feel weak, run-down and are
12 easily upset, get new pep, vigor and color for only a few
13 pennies a day. Start taking ironized yeast tomorrow.

14 **MGR1** (WORRIED) Oh, man...look at the time...where is he? Where
15 is...(DISCOVERING MONTE) Monte! Monte, my savior! Read
16 this.

17 **MONTE** (starts reading) Gang Busters...

18 **MGR 1** No, no! On the mic! (BEGGING) Please, Monte...

19 **MONTE** Okay, okay.

20 **MGR1** Wait...wait...now. (Commercial ends)

21 **MONTE** (filter) And now...GANG BUSTERS!

22 **SFX** WHISTLE

23 **MONTE** (filter) Gang Busters is presented in cooperation with
24 police and Federal law enforcement departments through
25 out the United States. The only national program that
26 brings you authentic police case histories.

27 **SOUND** SHOT/GLASS BREAKING/WHISTLE/CAR/MACHINE
28 GUN/SIREN/MACHINE GUNS

1 MONTE (F) Tonight...Gang Busters presents the case of the
2 Elusive Leader in which the ready gun is a must...Lead is
3 for squealers and a handkerchief is a deceptive clue as
4 California police attempt to shoot holes in an airtight
5 alibi.

6 SFX WHISTLE

7 SFX DOOR OPEN AND CLOSE

8 LOVEJOY (PANTING) Okay, I'm here, I'm here. Gimme that script.

9 MONTE Here you go.

10 SFX PAPER RUSTLING

11 SFX DOOR OPEN

12 MGR1 Thanks for covering, Monte. But you need to get to your
13 studio.

14 MONTE Sure, sure...You don't have any of that ironized yeast, do
15 ya?

16 MGR1 Come on—you believe commercials?

17 SFX DOOR slam shut. FOOTSTEPS

18 MONTE But... where am I going?...

19 SFX STUMBLES INTO TRASH CAN

20 MONTE (TALKING TO SELF) Oooaach! Good grief, Johnson—you
21 almost ended up in a trash can...(THINKING) trash can.

22 Hmm. I wonder if anything in it might trigger my memory?

23 Let's see.....

24 SFX PAPER RUSTLE UNDER

25 Casebook of Gregory Hood---Nick Carter, Master detective---I

26 Love a Mystery---no, I don't think it was about a detective or

27 even a mystery. Adventures of Superman, Air Adventures of

28 Jimmy Allen---nope, flying's out. What else is in here?-

1 MONTE (CON'T) Hopalong Cassidy, that one's Red Ryder,
2 here's a Lone Ranger—it doesn't feel like it's a western. What's
3 this? (CHUCKLES) A bit of doggerel, British accent it
4 says.....(high-toned Brit, plummy, elitist) “They seek him here,
5 they seek him there, Those Frenchies seek him everywhere. Is
6 he in heaven? Is he in...hell? That derved elusive pimpernel.”
7 That sure sounds familiar. Now, get a grip, Johnson—if the
8 script is in the trash can, they've already done the show.
9 (BRACING HIMSELF) Okay, okay...enough stalling. Time to
10 try another door. What's behind...this one...?..

11 SFX DOOR OPENS/SHUTS

12 MUSIC SHERLOCK HOLMES THEME.

13 ANNCR The Adventures of Sherlock Holmes...

14 MUSIC: SHERLOCK HOLMES

15 SFX BELL RING (FROM THE DOOR)

16 MRS H (Scot) Hallooo, what have we here? Mr. Johnson, is it?

17 MONTE (Brit accent) umm...What ho, my good woman..

18 Mrs H Mr. Johnson, pardon me for sayin', but you're a mite
19 early. Mr. Holmes isn't here right now—he's gone to the
20 conservatory, So you best be off. Come back tomorrow.
21

22 MONTE I.....I shall. Thanks ever so.

23 Mrs H Good day, sir. I'll tell Mr. Holmes you were here.

24 SFX DOOR OPENS\SHUTS

25 MONTE (brit accent) My word... (transition in accent) hmmm. Gad,
26 How about this door...
27

28 SFX DOOR CREAKS OPEN

29 Mgr (DESPERATE) Johnson--Johnson! Quick—fill in for Elliott—
30 he had to run out for a minute. Here's the script...now—go!

1 SOUND INTRO TO SCARLET QUEEN “SAIL HO!!”

2 MONTE It better not be that one. I get seasick going to the movies.

3 SOUND VOYAGE OF THE SCARLET QUEEN (Stand by...to
4 make sail—With the starbn’rd sheet...make sail!)

5

6 KARNEY (MONTE) Log entry, the ketch, Scarlet Queen, Phillip
7 Karney, Master...Position, one-twenty degrees,
8 twenty-nine minutes East...fourteen degrees
9 North...Wind, light. Sky, overcast. Remarks”—
10 Departed port of Manila 9 AM after canceling shore-
11 leave for crew. ...Reason for unscheduled
12 departure—The Barefoot Nymph in the Mother
13 Hubbard jacket.

14 MUSIC

15 KARNEY (MONTE) It was four days out of Swatow, China, that we
16 raised the Island of Luzon on the eastern horizon
17 and stood in toward Manila...I swung the Scarlet
18 Queen a little north of her course, and we passed
19 close under the rocks of Corregidor. Every eye on
20 our decks was turned toward the squat fortifications
21 for a minute. By this time they were covered with
22 jungle growth again and were “loudly” silent in the
23 manner of monuments that hold the stories of men
24 who made them monuments...Beyond the island, we
25 could see the steaming mass of Bataan—and then
26 we swung back into Manila Bay.

27 MUSIC

28 ANNCR And so Mutual continues “The Voyage of the Scarlet
29 Queen”—written by Gil Doud and Bob Tallman, and
30 starring Elliott Lewis!

31 MONTE Oh, gad--That’s a relief—it’s not my show.

32 ANNCR (off) “The Scarlet Queen”—proudest ship to plow the
33 seas, bound for uncharted adventure. Every week, a
34 complete entry in the log—and every week, a league
35 further in the strange...Voyage of the Scarlet
36 Queen!”

37

38

39 SFX DOOR /SHUTS

1 MONTE My head's spinning, and my stomach's not much better.
2 (DEEP BREATH) Well, let's see what's behind this door...

3

4 SFX DOOR OPENS/SHUTS

5

6 MUSIC SPINNING WHEEL

7 ARCHER Who knows what evil LURKS in the hearts of men...The
8 Shadow Knows. (LAUGHS)

9 MARGO Lamont! What are you doing here?

10 MONTE I'm just trying....

11 ARCHER (TRYING TO SAVE) Margo, my dear. Let me introduce
12 my cousin, Lamont Johnson.

13 MARGO (annoyed) I'm glad to meet you, I'm sure, but we're kind
14 of in the middle of something here.

15 ARCHER He's probably just stopping by.

16 MONTE (embarrassed, lame) I was--I just came to see how you were
17 doing.

18

19 MARGO (WHISPERS) Get him out of here! (REGULAR VOICE)
20 Honestly, Lamont!

21 ARCHER& MONTE (TOGETHER) Yes?

22 MARGO Lamont Cranston, you're not pulling out now! Stop
23 fooling around. You go and get packing! Right this
24 minute.

25 ARCHER But, Margo, darling...He's just leaving.

26 MARGO (ominously) He'd better...

27 MONTE I'm going, I'm going... But where's my stu...

28 SFX DOOR OPENS/SHUTS

29 MONTE (FRUSTRATED) One of these doors has to be mine...Just
30 has to be...

31 SFX FOOTSTEPS, THEN DOOR OPENS

32 SOUND TERRY AND THE PIRATES

1 ANCR (OFF) Terryyyy...and the Pirates!
2 MUSIC TERRY AND THE PIRATES
3 MONTE I didn't think that was on Mutual...
4 SFX DOOR SHUT, FOOTSTEPS, DOOR OPEN
5 ANCR The Challenge of the Yukon!
6 KING WOOF WOOF WOOF
7 ANCR With King! Swiftest and strongest lead dog of the North
8 country, blazing the trail for Sargeant Preston of the
9 Northwest Mounted Police in his relentless pursuit of law
10 breakers.
11 PRESTON On-- KING!!! (BIZ—BARKING BY EVERYONE, UNDER)
12 On you Huskies!
13 KING WOOF WOOF WOOF
14 ANNCR (fading) Gold in the....
15 SFX DOOR SHUT
16 MONTE (relief, SHAKY) Wow, that was close. Maybe if I ...just
17 lean against this wall, my head will stop pounding and I'll be
18 able to think...
19 SFX FOOTSTEPS
20 MGR4 (COMING ON) Johnson—you busy right now?
21 MONTE (on top) (LOUD SIGH) I don't know... aren't I supposed to
22 be in a studio somewhere?
23 MGR4 Bail me out for just a couple of minutes. I need you to die
24 for me.
25 MONTE (SUFFERING) I can do that.
26 MRG4 Well, do it on mic for me, will ya?
27 SOUND MYSTERIOUS TRAVELLER: RAILROAD WHISTLE
28 UNDER

1 ANCR The Mutual Broadcasting System presents The Mysterious
2 Traveller, written, produced and directed by Robert A
3 Arthur and David Kogan.

4 SOUND RAILROAD NOISE UNDER

5 TRAVLR This is the Mysterious Traveller, inviting you to join me
6 on another journey into the strange and terrifying. I hope
7 you will enjoy the trip...that it will thrill you a little and
8 chill you a little. So settle back, get a good grip on your
9 nerves, and be comfortable—if you can!

10 SOUND RAILROAD OUT

11 BADDIE You rat! You left me in a jam—

12 MONTE Apricot or quince?

13 BADDIE (GROWL)(AD LIB?) I'll get you for that! I've got a gun!

14 Take that!

15 SFX 

16 BADDIE (pause—click or no sfx). Okay—I got it loaded now. Take
17 this! (pause—click or no sfx). Now, I'll really shoot you!

18 (pause—click or no sfx). (in a frenzie) I'll stab you with

19 this...(SEARCHING FOR A NOUN) ...pencil!!! Take that!

20 (BADDIE MAKES GESTURES AT RAY FOR BLOWING THE CUES)

21 MONTE (GROANS) (Dies)

22 TRAVLR The police discovered a horrifying scene when they
23 arrived at the house. There was blood everywhere
24 and...(DISAPPOINTED) Oh, you have to get off here?
25 Well, we'll meet again. I take this train every week at this
26 time.

27 SOUND MYSTERIOUS TRAVELLER (fading)

1 ANNCR You're listening to the world's largest network—the
2 Mutual Broadcasting System.

3 SFX DOOR OPEN/SHUTS

4 MONTE (exasperated) Where should I GO?

5 SFX RUNNING FOOTSTEPS

6 RUSSO Monte! Monte! You gotta help me. Jeff's hung up in
7 traffic. Take this script—you're Michael Shayne.

8

9 SOUND MICHAEL SHAYNE

10 MONTE I heard the door softly close behind me. (SFX: DOOR
11 CLOSE) Without turning around I knew it'd been a trap. Then
12 I heard another sound-- and a gun was being slowly cocked.
13 (SFX: GUN CLICK) This was the end of the line. Pay-off time.
14 Yeah, Little Mike had finally solved the case—the hard way.

15 MUSIC: MICHAEL SHAYNE FADING UNDER:

16 RUSSO The New Adventures of Michael Shayne private detective
17 starring Jeff Chandler. Michael Shayne, reckless red-headed
18 Irishman is back in his old haunts in New Orleans. This is your
19 director Bill Russo inviting you to listen to another transcribed
20 episode which we call "The Case of the Corresponding Corpse."

21 RUSSO (WHISPERING) Thanks, Monte. I owe ya. You gotta get
22 to your studio. Go—go!

23

24 SFX DOOR SHUTS

25 MONTE (DISGRUNTLED) Yeah, my studio...If I just knew where it
26 was...

27 SFX STEPS

28 MONTE Maybe this door...It's so dark in here...

29 SFX DOOR OPENS

1 **SOUND CAPTAIN MIDNIGHT PLANE**

2 **ANNOUNCER** The Skelly Oil Company presents: CAPTAAAAAIN
3 **MIIIIID-NIGHT!**

4 **SOUND GONG OF BELL/AIRPLANE ENGINE**

5 **MONTE** I didn't think it was that late... There's another door in
6 here—I better try it...

7 **SFX DOOR OPENS**

8 **MGR** Howard Culver, you're late again. Here's your script. Get
9 in there!

10 **SFX FOOTSTEPS**

11 **MONTE** Howard? I'm not How...

12 **MGR (TALKING ON TOP)** You're on...

13 **SFX GONG**

14 **ANNCR** Chandu...the magician

15 **MUSIC Chandu FADING UNDER**

16 **ANNCR** Good evening, ladies and gentlemen. The makers of
17 White King Soap present for your enjoyment
18 Chandu... the Magician.

19 Today, Chandu, master of illusion, offers you one of
20 his mysterious and amazing tricks. Chandu calls this
21 trick the Assyrian money changer and it changes
22 pennies into DIMES!

23 Want to mystify and entertain your friends? Want
24 to be a magician just like Chandu? All right—get
25 that White King box top, send it, with a quarter
26 straight to Chandu Los Angeles 21 and receive your
27 first Chandu trick by mail. What FUN you'll have
28 saying "See this penny? I lay the penny on the table.
29 Now I cover the penny with the mystic ruby block.
30 Soo-Koot! I say. Now it's a silver dime." The trick is
31 easy, so easy a child can do it. But it is clever.

1 ANNCR (con't) Start right now with Chandu's Assyrian money
2 changer. Just send twenty-five cents in coin and a
3 White King box top to Chandu Los Angeles 21.

4 MUSIC UP AND THEN fading UNDER

5 CULVER (MONTE) Frank Chandler, known in the far east as
6 Chandu the Magician has come to an isolated little
7 Balkan country on a secret mission. He is staying in
8 a medieval castle which has a strange sinister
9 history. Betty has already seen a mysterious
10 prowler about the place, but Chandler has been
11 unable to find him.

12 CULVER (MONTE) That night a group of gypsies appear at the
13 door. Among them an old woman telling fortunes.
14 She warns Dorothy she will suffer a great loss unless
15 she returns to America at once.

16 CULVER (MONTE) Now one evening a week later the scene is the
17 home of Carter Mason, the American Counsel.

18 CULVER (MONTE) Chandu...the magician!

19 SFX GONG

20 MGR You're not Howard!

21 MONTE I tried to tell you that...

22 MGR (angry, hiss) Out! Get out!

23 MONTE I'm going, I'm going...

24 SFX DOOR SHUTS... FOOTSTEPS RUNNING

25 MONTE Boy, not even a thank you there. Here's the last door. I
26 don't want to even open it.

27 SFX DOOR SLAMS OPEN.

28 MGR5 Monte! Monte, where have you been! I've been
29 hunting all over for you. Show's on in one! Have you got your
30 script?

31 MONTE Script? No---See, I got hit on the ...

32 MGR5 (talking over Monte) Monte, sometimes I wonder how you
33 get here at all. You don't look so good...Oh—the time!
34

1 MONTE What time is it?

2 MGR5 What'd ya think? Here, take my script.

3 SFX DOOR OPENS/SHUTS, PAGES BEING RUFFLED

4 THROUGH

5 MGR5 5-4-3-2-1

6 MONTE (under his breath) Oh, if only I knew who I'm supposed to
7 be!

8 SOUND TARZAN under

9 MGR5 (hsst!) That's your cue!

10 MONTE 

11 SOUND MUSIC: TARZAN up

12 ANNCR You have been listening to an original radio play, written
13 by Joy Jackson and Paul Feavel, and presented by
14 American Radio Theater.

15 In our cast you heard:
16 as Lamont Johnson with

17

18

19

20

21 Sound Effects by Joy Jackson

22 As for tonight, we hope we thrilled you a little and chilled
23 you a little. Sweet dreams.

24 This is A. R. T. The American Radio Theater