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Chang Apana: Heart of a Lion

SFX PARADE THROUGH CHINATOWN (BACKGROUND). CRACKING OF WHIP
PERIODICALLY.NOISE OF CROWD IN BACKGROUND

EMILY (YELLING) Henry! Henry Chillingsworth! Over here!

HENRY(coming on) Emily Ho! What are you doing down here?

EMILY What in the world is going on?

HENRY (chuckling) A parade through Chinatown?

EMILY Well, it certainly looks like it. But there wasn't any thing about it happening.
And I would know.

HENRY And you know everything in Chinatown?

EMILY Hey, you know I work for the Star-Bulletin! Chinatown is my beat.

HENRY(SMILING) Well, it's not really a parade. It's da kine impromptu. Chang Apana
arrested all these people and he's marching them off to the station.

EMILY Auwe! All of them?

HENRY (MOCK SERIOUS) Would I lie to you? Not all, only forty of them..

EMILY So where'd the rest of them come from? There's a couple hundred here.

HENRY Oh, I think they saw this parade and just wanted to join in.

EMILY "Impromptu parade in Chinatown, courtesy of Chang Apana"—Can I quote
you?

HENRY Did I say that?

EMILY I can't wait to get it into da papa.

HENRY But you'll miss out on the rest of the story unless you come with us to the
station. Come on, join the parade.

EMILY You just want my company.

HENRY Could be, could be.

SFX WALKING, AS THEY JOIN THE CROWD

EMILY You must have quite a sweet tooth!

HENRY What?

1 EMILY Your sweet tooth. You've got 2 full bags of malasadas there.

2 HENRY Yes, I have to pay a debt.

3 EMILY Can I have one?

4 HENRY I don't suppose Chang will mind.

5 SFX RUSTLE OF BAG, TAKING OUT DOUGHNUT

6 EMILY Mahalo. (HAVING A GOOD TIME) This is just like a lion dance,
7 without the lion.

8 HENRY Oh, there's a lion here. At least he's got the Heart of a lion.

9 MUSIC THEME

10 ANNCR American Radio Theater presents Heart of a Lion—episode 1. Based on the
11 life and work of Chang Apana, Honolulu Police Department. But the legend
12 didn't start there. It began long before that. Back in 1893, on the Island of
13 Oahu, in Hawaii.

14 MUSIC—THE WHIP

15 ACT I scene 1: The Whip

16 LUCY No, Helen, hold the whip like this!

17 HELEN (DISBELIEVING) Like a fly-fishing pole? Lucy, I'm not trying to catch someone
18 with it.

19 LUCY But it works better that way.

20 HELEN And this little tag-thing, this string, at the end of the whip?

21 LUCY That's the cracker, girl! You got to have that if you want it to crack, like this..

22 SFX CRACK OF WHIP

23 HELEN My mater and pater are making a lot of trouble about this.

24 LUCY You mean you want to do what they tell you to? Who are you and what have
25 you done with my Helen?

26 HELEN (LAUGHING) Luce! Okay, bring on the whip. But I'm not going to put on rawhide
27 trousers for you.

28 LUCY No, they are too hot. I relish the looks I get when I stroll up in my white
29 shirt-front dress, and pull out the whip! I like that look of stunned human.

30 HELEN (LOW WARNING VOICE) Lucy...he's here again.

31 LUCY Who? Helen, keep your mind on the lesson, will you?

1 HELEN I've notice him before.

2 LUCY One of your admirers, you mean?

3 HELEN (OUTRAGED) He's a Pake, for heaven's sake!

4 LUCY You have something against the Chinese? Are you marrying one?

5 HELEN Talking about frightening the home folks. No, my father hired him to look
6 after the horses for the family.

7 LUCY For a Chinese, Helen, he's pretty unusual.

8 HELEN He's about as short as most of them. And skinny as a rail. Is that what you
9 mean?

10 LUCY Open your eyes, girl. He's Chinese and he's not wearing the queue.

11 HELEN Oh, I see that. Now that is odd. Well, it's also unusual that he wants to be a
12 paniolo.

13 LUCY A cowboy? Can he ride?

14 HELEN (IRRITATED) Of course he can. My father wouldn't have hired him otherwise.
15 But I get the funniest feeling he's following me, every time I come out to
16 practice the whip.

17 LUCY You don't think your father put him up to that?

18 SFX MOOS, BRUSH RATTLING

19 HELEN (WORRIED) Lucy! That sounds like those cows coming this way. We gotta get out of
20 here.

21 LUCY (EXCITED) There they are! It's too late to run. Pick up your whip and let's make
22 them avoid us. This'll be fun!!

23 HELEN (PANICKED) Lucy I can't do it!

24 SFX FOOTSTEPS RUNNING

25 CHANG I help! First, I take whip...

26 SFX WHIP CRACKS, MOOS MOVING OFF, BRUSH RATTLING

27 LUCY Whew! Thanks, Pake.

28 CHANG Chang. Chang Apana.

29 HELEN Apana? You're not Hawaiian.

30 CHANG Was Ah Ping. Didn't want.

31 LUCY I think that wasn't all you didn't want.

1 CHANG (AMUSED) Not understand.
2 LUCY Oh, yes, I think you do. You've got the shortest haircut I've seen.
3 CHANG (GRUNT) Hunh.
4 HELEN You've been following me. Why?
5 CHANG Whip.
6 LUCY Whip?
7 CHANG Miss Ward, you da best with whip. I want learn.
8 LUCY You don't care that you have to learn from two wahine?
9 CHANG Why should I? You da best.
10 HELEN (LAUGHING) Lucy, it looks like you've got an admirer! I bet he's only a couple of
11 years older than us.
12 LUCY (SOURLY) Wonderful. Just what I need.
13 HELEN (LAUGHING) What have you got against Pakes?
14 LUCY Oh, phooey.
15 MUSIC BRIDGE
16 ACT 1 Scene 2 JS Walker, in charge of the Humane Society, Lucy, Helen
17 WALKER Miss Wilder, Miss Ward.
18 HELEN: Mr. Walker. Thank you for seeing us. Something's got to be done about
19 these animals! You're the head of the Humane Society. It's up to us to do
20 something about all these neglected cattle.
21 LUCY And to take legal action against those horse owners who beat them or...
22 HELEN Overload them or....
23 WALKER: Ladies, ladies. That's not our problem.
24 HELEN It's not? You think this is just a social club for certain people? We should
25 lead the way to responsible actions for those animals who can't talk for
26 themselves.
27 WALKER: Miss Wilder, it's not ladylike to carry on this way.
28 HELEN (OMINOUS) What way is that, Mr. Walker?
29 WALKER: Riding around without a side-saddle, or ..using that bull-whip. The things I
30 hear about you two! I'd think your families would be ashamed.

1 HELEN (OMINOUS) You mean that since I do those things, I can't have responsible thoughts
2 or actions?
3 WALKER: That's exactly what I mean.
4 HELEN And what about rescuing dogs and cats abused by their owners?
5 LUCY Or rescuing women from those dens of iniquity? (SARCASTIC) Just what
6 part of Humane do you do?
7 WALKER(PUSHED TO HIS LIMIT) All right, all right! You're so concerned about it, Miss
8 Wilder, that you've just been appointed as special constable. YOU do
9 something about it.
10 HELEN Special constable. ..
11 WALKER Let the Police Department deal with you?
12 LUCY The Police?
13 WALKER (RELISHING AND ANTICIPATING HER DISTASTE) That's correct. Our
14 special constables are attached to the Police. And that means that if they need
15 you for a police action, you have to go.
16 HELEN I didn't know about that.
17 WALKER (SMUG, PRICK) Oh, I think there are a lot of things you don't know, Miss
18 Wilder.
19 HELEN (ACCUSING) You don't think I can do it, do you?
20 WALKER: Frankly, no I don't, Miss Wilder. The first time you have to handle those
21 cattle, you horse will probably dump you on your oh-so-white bustle. And I
22 won't shed a tear.
23 LUCY Helen, this is our chance to prove ourselves.
24 WALKER You two girls should get yourselves a husband and stay home to make babies.
25 HELEN You want both of us to marry the same man? Is that legal?
26 LUCY (LAUGHING) Oh, Helen!
27 WALKER That's not funny! And you'll get a paycheck from the Police Department.
28 What do you think your oh-so-high-and-mighty family will think about that!
29 HELEN Our own paycheck. Oh, that sounds very interesting. Not having to ask a dime
30 from Father...

1 WALKER (SEEING HIS PLOY BACKFIRE) Your family won't like you working—a white
2 woman working!

3 LUCY You can be constable—I'll help. Sounds better and better.

4 HELEN Just think of it, Luce—now we could legally use our whips!

5 WALKER (CONCERN) I didn't say anything about your whips!

6 HELEN (SWEETLY) But that's how we get unruly cattle to behave.

7 LUCY (BLOOD IN HER EYE) And if some man objects, we can legally do something
8 about it.

9 WALKER (HORRIFIED) Ladies! Perhaps I should take it back!

10 SOUND EFFECTS: GETTING UP , FOOTSTEPS,DOOR OPEN

11 LUCY Mr. Walker, you appointed Helen as the first woman officer in the police
12 department. The least you can do is give her a year to prove herself.

13 WALKER: But...but...

14 HELEN Good-day, sir. Thank you for all your cooperation. I look forward to starting
15 on the job.

16 LUCY Good bye.

17 WALKER (DAZZED, RELIEF) Good---day.

18 SFX DOOR SHUT

19 WALKER (TO HIMSELF) What have I done?

20 MUSIC (WEARY)

21 SFX: WHIP BEING THROWN ON A TABLE, FOLLOWED BY HAT

22 HELEN Oh, Lucy, it's been SIX months, and I'm so tired..

23 LUCY Poor thing.

24 HELEN It's not your fault, Lucy. I think you're probably as tired as I am. There's just
25 so much to do. And there's only two of us.

26 LUCY We really need some help, but it's a sure thing that Walker's not going to do
27 anything.

28 HELEN You mean, other than fire me?

29 LUCY No, no. We've got to do this ourselves.

30 HELEN Who could we get to give us a hand? None of our crowd is going to be
31 interested in working for a living.

1 LUCY We've got our number-one candidate in our midst.
2 HELEN Really? Who's that?
3 LUCY Only "the winner of the title of Best rider of horses.."
4 HELEN Who? (DAWNING RECOGNITION) Oh, no.
5 LUCY "Winner of the title of Best Cowboy among the..."
6 HELEN Chinese. Chang is Chinese, Lucy!
7 LUCY So? What's that got to do with anything?
8 HELEN There hasn't ever been a Chinese in the Honolulu police department.
9 LUCY Until they made you a special constable, there wasn't ever a woman in the
10 police department.
11 HELEN But, Lucy! You know that only the whites have any power in Hawaii.
12 LUCY Think about all the run-ins we've had with Chinese who abuse their horses.
13 And how they pretend that they can't understand what we tell them. If we had
14 Chang to talk to them, they couldn't evade.
15 HELEN Say, that's right. But Lucy, he can't read or write English.
16 LUCY (CHUCKLING) Or Chinese. So? Most of the men in the police force are
17 Hawaiians. They can't read or write either.
18 HELEN Well, how do they get their job done? What could we do?
19 LUCY (LIGHTBULB) I know—we can hire a transcriber to write up the reports. The
20 rest of the Poi Dogs must be doing that.
21 HELEN Poi dogs?
22 LUCY Oh, Helen. Are you behind the times. I've heard that the police are calling
23 themselves that. You know—PD.
24 HELEN That's for Police department.
25 LUCY Also stands for Poi Dogs.
26 HELEN But that's what we've been calling the mutts we pick up.
27 LUCY (LAUGHING) And you don't think that fits the police to a T?
28 HELEN (AMUSED) Another thing. Chang's so short, and skinny. He's not big enough to
29 handle the problems.
30 LUCY He's almost as tall as you are. Are you saying 5'3" is too short for anything?
31 HELEN Well, no. I better not!

1 LUCY He's pretty tall on a horse.
2 HELEN (LAUGHING) He's even better with a whip than you are.
3 LUCY Helen! Them's fighting words!
4 HELEN I have to admit he doesn't know the meaning of the word quit...
5 LUCY Or when to back away...Just like a lion.
6 HELEN Like a lion? More like a bulldog. Okay, you've made your point. I'll go
7 beard Walker in his den, and see if I can force the issue.

8 MUSIC, UP AND UNDER CHANG'S REPORT:

9 CHANG Cases of cruelty to animals investigated last month: 118.
10 Arrested: 6;
11 Convicted: 3.
12 Horses permanently disabled: 3;
13 Cases of horses unfit for work and ordered out of harness: 68.
14 Animals abandoned to die: 13;
15 Cases of beating and whipping: 15;
16 Driven while lame and galled: 10.
17 Total fines collected by court: \$33.00 including costs.

18 SCENE 3 : Act 1 Scene 3: Curfew in Chinatown

19 MUSIC--CHINESE

20 EFX: ALOHA TOWER SIREN, 8 O'CLOCK

21 SFX: RATTLE OF DICE

22 TEEN 1: Come on—quit blowing on th' dice and roll 'em...
23 TEEN 2: Wasn't that the Aloha Tower siren?
24 TEEN 3: Naw, it wasn't. You two just mad I'm walking home with all your dough.
25 Can't rush good luck!
26 TEEN 1: Plenty bad luck if we're caught out.
27 TEEN 3: What they gonna do, slap our wrists for being out after curfew?
28 TEEN 2: You too new. Chang Apana will be out.
29 TEEN 3: Chang Apana, Chang Apana! I been hearing 'bout this Chang Apana all day.
30 SFX SOUND OF DISTANT WHIPCRACK
31 TEEN 2: (NERVOUS) Did you hear that?
32 TEEN 3: Naw, that was nothing. Thunder maybe.

1 SFX SOUND OF DISTANT WHIPCRACK
2 TEEN 1: (SCARED) There it is again! It's Chang Apana!!!
3 TEEN 2: (SCARED) Oh, no! Grab the money...
4 TEEN 3 You guys are just pulling my leg.
5 SFX: SCOOPING UP MONEY
6 SFX SOUND OF WHIPCRACK COMING CLOSER
7 TEEN 3 Hey, where're you going with the money!
8 TEEN 1 (SCARED) Stay if you want.
9 TEEN 2 (SCARED) He's comin'! Run!!!
10 SFX: SOUND OF RUNNING FEET (3)
11 TEEN 3: Hey, it's too dark to see! Why are we running!
12 TEEN 1: (PANTING) You don't want to know—there's auntie's house—inside, quick!!
13 SFX: VERY LOUD WHIPCRACK, RUNNING FEET.
14 ECHO-E LAUGHTER FROM CHANG
15 SFX: DOORKNOB RATTLES, DOOR OPENS AND SLAMS SHUT.
16 BIZ: KIDS PANTING
17 TEEN 1: I told you—I told you!!!
18 TEEN 3: (NON-CHALANT) What are you worried about, we made it didn't we?
19 TEEN 2: That was close.
20 TEEN 1: Closer than close.
21 TEEN 3: (TRYING TO BE JOE COOL) You guys are just crazy.
22 TEEN 1: Oh, yeah? Then how come we see your lucky red underwear?
23 TEEN 3: My underwear?
24 TEEN 2: Auwe! Like somebody slit the back o' your britches open with a knife...
25 TEEN 3: (STUNNED) How? How?
26 TEEN 1: We been tellin' you and tellin' you. You be in by curfew or Officer Apana, he
27 whip your okole!
28 MUSIC BRIDGE (HONKYTONK?)
29 SCENE 4: Tearful mother begging Lucy to rescue her daughter from a gin-mill café.
30 MOTHER (CRYING) Miss Ward, you're my last hope.
31 LUCY Oh, Mrs. K. What's the matter? You look terrible.

1 MOTHER That daughter of mine! She's gone down to Chinatown to be a...a...fallen
2 woman!

3 LUCY Surely that's an exaggeration. Pei has always been a good girl.

4 MOTHER Until she started hanging around with that Eddie Mokulani. He's been
5 nothing but a horrible influence on her.

6 LUCY Eddie Mokulani...

7 MOTHER He's one of that surfer crowd.

8 LUCY (REMEMBERING) Ah. I remember him now.

9 MOTHER And he gambles, and drinks. Probably smokes opium for all I know.

10 LUCY So what do you want me to do about it?

11 MOTHER Go get her back. You rescue dogs, cats, horses...why not children?

12 LUCY (RESOLVED) All right. Where did she go, do you know?

13 MOTHER Pantheon Bar.

14 LUCY You come with me.

15 **SFX WALKING DOWN TO THE CAFÉ, STREET NOISES**

16 LUCY Pantheon—the oldest bar in Honolulu. In we go.

17 **SFX OPENING DOOR (SWINGING DOORS?)**

18 MOTHER There she is! That back table. (GASP) And she's kissing him—in public!!!

19 **SFX FOOTSTEPS**

20 LUCY Pei! I've got a complaint to serve against you. You're coming with me.

21 PEI (INSOLENT) Go get on your horse, haole. I like it here.

22 MOTHER (SHOCKED) Oh, Pei!

23 **SFX SCUFFLING, FOOTSTEPS**

24 LUCY (EFFORT) You're...coming...with...me..if I have to ... drag you... by the
25 hair!

26 PEI Owwww!!!! Let go of me...you witch! Let go of me...

27 LUCY Lead the way out, Mrs. K.

28 EDDIE Hey, that's my girl you're taking! Let her go!

29 PEI (SHRIEKING) Eddie!!! Eddie!! Don't let them take me.

30 SAJ Eddie, why are you getting so upset? She's just a wahine.

31 EDDIE But she's my wahine. (CALLING) Pei! Pei!

1 SFX SWINGING DOORS OPEN, FOOTSTEPS

2 EDDIE I'll get her! No woman is going to rob me of my wahine!

3 SFX CRACK OF WHIP

4 CHANG I wouldn't recommend it, gentlemen.

5 EDDIE I gotta get Pei back!

6 CHANG I t'ink not!

7 SFX WHIP, FOOTSTEPS

8 SAJ Lordy, it's Chang Apana! I thought it was his day off!

9 LUCY I didn't need your help, Chang. I can handle this on my own.

10 PEI (IN BACKGROUND) Let go!! Stupid Maka'i! Let go!

11 CHANG: (AMUSED) Ahhhh, Miss Lucy! I know. I just practicing whip.

12 LUCY What are you doing down here?

13 CHANG Taking family for walk.

14 LUCY 1-2-3----4- keikis.

15 CHANG (PROUDLY) Another on the way.

16 LUCY Five! You have been busy.

17 CHANG Please excuse. Number one son!

18 NO 1 SON Yeah, pops?

19 CHANG Shung Chong Yuein Bakery. 5 pound flour.

20 No 1 Son Sure, pops.

21 SFX RUNNING FOOTSTEPS

22 LUCY Having a special occasion?

23 CHANG Having Heavenly Lemon cake for dessert.

24 LUCY Your wife must be a wonderful baker.

25 CHANG (DISGUST) Huh!! Wife play mah-joong! I cook.

26 PEI (YELLING, SOBBING) Eddie! Eddie!

27 CHANG (OBSERVED) Girl too noisy.

28 LUCY Pei, you get home this minute! Eddie, I'll run you in next, if you don't let her

29 go.

30 SFX GIRL CRYING, WHIP CRACKING

1 CHANG Aloha, Miss Lucy. Keikis! Gather around. Number one son, let that wahini
2 alone.

3 NO. 1 SON Aw, Pop. I wasn't doing anything. Just lookin'.

4 CHANG Keep eyes in own head.

5 NO.1 SON But POP!

6 CHANG Be good or Lucy Ward will get you! Now, we go home.

7 MUSIC PLAYOFF

8 ANNCR We'll return to Chinatown and Chang Apana Hear of a Lion. As a special
9 treat Papa Smurf and the Poi Dogs will entertain us with some Hawaiian
10 music.

11

12 ACT II The Gambling Incident

13 ANNCR We return to American Radio Theater's presentation of Chang Apana, Heart
14 of a Lion. There's a meeting going on in the Police Station, downtown
15 Honolulu. Chang sits against a wall, at the back, listening to the Police Chief
16 exhort his staff into action.

17 -----
Scene 5

18 CHIEF The gambling being done in Chinatown is out of control. We've got to do
19 something about it.

20 DANNY Gee. Chief. Are you up for re-election?

21 Cast: LAUGHTER

22 CHIEF (HIS FACE RED) Of...of course that's not the reason.

23 COP2 (KNOWINGLY) Ah, one of your Haole friends then.

24 CAST: smothered chuckles

25 COP 1 Danny, you betta stop-- else we gotta cell downstairs.

26 CAST: CATCALLS

27 CHIEF That's enough. No matter what the reason, the gambling in Chinatown has got
28 to stop.

29 DANNY: Or at least arrest SOME ONE.

30 Cop 1 It's impossible, Chief! The gambling rooms are always on the second floor.

1 HENRY By the time I get through all four of those doors and guards to go with them,
2 nobody's gambling anymore. And they just sit there looking... inscrutable.
3 CHIEF We have got to have the money on the table! We have to swear we saw it!
4 DANNY: Or they walk all ova us, like they do allatime.
5 HENRY But Chief, it's always gone, by the time I get there! And I look absolutely
6 stupid.
7 DANNY: Not hard.
8 COP 1 (WARNING) Danny! Can you do betta?
9 DANNY: Maybeso.
10 CHIEF I'll adjust the schedule.
11 DANNY: Uh, let's not be in hurry here.
12 COP 1: It's impossible, Chief. It's flat-out impossible. You might as well make
13 gambling legal, for all that we're being able to control it.
14 CHANG: Not so.
15 COP 1 (SARCASTIC) Wait. Our dog and cat boy has something to say!
16 HENRY (EGGING HIM ON) Oh, come on. You think you can do any better?
17 CHIEF Hold on. Let's hear what Chang Apana has to say.
18 CHANG: Need to blend in.
19 COP 1 Oh, sure. We're in Chinatown, Chang. Blending in ain't all that easy.
20 CHANG Plenty haoles gamble. Plenty Kanakas.
21 HENRY I've tried that, Chang.
22 COP 1 And when I tried it, I didn't even get to the second floor.
23 CHANG Everyone know detectives.
24 CHIEF You have a better idea?
25 CHANG Maybeso.
26 SFX OPENING PAPER BAG. TAKING OUT CLOTHES.
27 COP 1 Why are you taking clothes out of that bag?
28 DANNY: You gonna dress up as what? A wahini?
29 HENRY Chang, EVERYBODY can spot you two streets away, even in Chinatown.
30 CHANG They recognize white suit and paniolo hat. If I wear coolie pants, coolie
31 jacket, coolie shoes, ...

1 COP 1 Do you really think that will work?

2 CHANG Did work. Boro-boros clothes.

3 CHIEF What worked?

4 CHANG (SMUG) Unloaded cargo as Kana Pung on docks two days ago.

5 CHIEF You're not working two jobs now, are you?

6 CHANG No, no. Just hanging around docks, watching. Watching for opium.

7 HENRY And you got hired, just like that?

8 COP 1 You know how they operate down there, Henry. A ship comes in, and they

9 grab anyone they can find to unload it. As long as they are breathing and have

10 two strong arms.

11 CHANG Could work in Chinatown.

12 CHIEF Chang, would you be willing to try it? If we sent you in before the raid?

13 CHANG Would work inside building.

14 CHIEF You'd be taking a big risk, Chang.

15 HENRY Chief! He could be killed. There isn't a person in that place that isn't carrying

16 a weapon. Guns, knives, brass knuckles...

17 COP1 And they don't let anyone in carrying a weapon

18 DANNY Den how come everyone inside got weapons?

19 CHANG (PUSHY, POSITIVE) I work Chinatown! No trouble. I do this easy.

20 CHIEF If no one has any other...constructive... ideas, let's give Chang's a try.

21 Henry, you're with Chang on this.

22 DANNY (SOTTO VOCE) Besides it gives you ex-cuse when nothing happen.

23 HENRY (AGHAST) But Chief! You're going to stick me with the Pake! What'll the boys

24 say?

25 DANNY They'll be delighted that it not them.

26 CHIEF Chang, will you work with this haole?

27 CHANG 'Kay den. (ASSERTING) I boss!

28 HENRY (LOW BLOW) Chief! I have to take orders from the Pake? My reputation will

29 be ruined.

30 DANNY (SNICKERING) What reputation?

1 CHIEF Henry, I want you to be ready with the squad, ready to go the minute Chang
2 gets inside the place.

3 HENRY And not a moment sooner. Danny?

4 DANNY (CAUTIOUS) Yeah?

5 HENRY You're on the squad. Anyone with that much mouth needs a little work.

6 DANNY Auwe!

7 SFX SCRAPING OF CHAIRS, FOOTSTEPS

8 HENRY (FADING, MIMICKING CHANG) I...boss! (GROANS) Shoot me, please/
9 MUSIC: Scene 6—Police bathroom

10 HENRY How long are you going to take in there to change clothes, Chang?

11 CHANG Ready

12 SFX STALL DOOR OPEN

13 HENRY Chang, this isn't going to work. I recognize you—everyone else will too.

14 CHANG You used to seeing person. Everyone else used to seeing outside clothes.

15 HENRY Look, I really don't want to see you get killed doing this stunt. Maybe if you
16 put something on your face.

17 CHANG False beard?

18 HENRY No, they'll see right through that. How about something to make it look like
19 you haven't shaved in 2 days?

20 CHANG That work. Shoe polish?

21 HENRY We probably have some here in the cabinet.

22 SFX RUMMAGE

23 HENRY. (PAUSE) Don't you want it all over your face?

24 CHANG Hair only grows around chin and mouth.

25 HENRY Sorry, I forgot. Then that looks pretty good. But I'm still worried. You need
26 something else...

27 CHANG Eye glasses?

28 HENRY Just the thing.

29 SFX WALKING TO DOOR, DOOR OPENS

30 HENRY Danny! Get me that pair of glasses that has been sitting on the counter.

31 DANNY (OFF) Who your houseboy last year?

1 HENRY You're on the squad.
2 DANNY Okay, okay....
3 SFX FOOTSTEPS
4 HENRY Thanks, Danny. We'll need you to alert the men about the raid tomorrow.
5 DANNY This makes me second in command?
6 CHANG (OFF MIC) I BOSS!
7 HENRY (SOURLY) You heard the man. Get five men, Danny. (CON'T)
8 SFX DOOR SHUT
9 HENRY Put these on, Chang.
10 CHANG Lucky they not strong. Have to see the gambling, Henry!
11 HENRY Perfect. Now you really don't look like Chang Apana.
12 CHANG Got secret disguise!
13 HENRY You do? What is it?
14 CHANG (SMILING) Dope-y smile.
15 HENRY (STUNNED) Son of a gun. I've never seen you smile. I'd never recognize
16 you. How about we give this idea a test—you know, a dry run.
17 CHANG I go in, see money on the table, watch gambling, come out to tell you.
18 HENRY I'll be across the street, waiting for them to throw your okole out of the door.
19 CHANG (GRUNT) Huhhh.
20 HENRY I bet you can't do it.
21 CHANG Run you up on charges for gambling!
22 HENRY I was only joking! The boys were saying you hated gambling. How about I
23 spot you a malasada if this fool thing works?
24 CHANG Four malasadas!
25 HENRY You're on.
26 CHANG Better have them ready.
27
28 MUSIC
29
30

1 ANNCR Chang walks down Smith Street, on the way to Wo Fat's. He slows his
2 normally fast pace down to a crawl, another part of his disguise. He spots the
3 look-outs, on opposite corners, and ambles towards the man at the door to the
4 building.

5 SFX MAH-JONG TILES BEING SHUFFLED

6 CHANG Mah-jong?

7 GUARD Hoh. Name?

8 CHANG Kana Pung.

9 GUARD (SMILING) Good name for player. Up the stairs, to the right

10 CHANG [thank you in Cantonese?] Mahalo.

11 SFX DOOR OPEN, FOOTSTEPS UPSTAIRS, DOOR OPENS

12 GUARD 2 Whaddaya want?

13 CHANG Mah-joong?

14 GUARD 2 Name?

15 CHANG Kana Pung.

16 GUARD 2 You're not on my list.

17 CHANG Just off Nanking Steamship.

18 GUARD2 Maybe this is your lucky day.

19 SFX DOOR OPEN

20 CAST/MUSICIANS: NIGHTCLUB NOISE. Someone says "DENG" periodically

21 SFX SHUFFLING TILES, ROLLING DICE, CARDS SHUFFLING

22 Place your bets!

23 Hey! Those are dead tiles!

24 Heads and tails

25 Three great Scholars

26 Heavenly paradise

27 That's picking the moon from the bottom of the sea! Auwe!

28 Mah-joong!

29 Woo!

30 Goulash

31 East wind, west wind, north wind, south wind

1 Fishing!
2 Chinese gods
3 Windy chow
4 Pung of dragons, pair of winds
5 Pung of north winds, pung of south winds
6 Calling!
7 BOSS Looks like a pretty good crowd.
8 MGR Well, it's early yet, Boss.
9 BOSS (AMUSED) Look at that Pake!
10 MGR He can't make up his mind where to start! He sits down at one table, then
11 changes to another game. Don't worry, little bird. We'll get your money, one way or
12 another.
13 BOSS He must just be off the boat.
14 MGR Must be.
15 BOSS I hear from the Police that we're going to be raided tomorrow.
16 MGR (Teasing) I told you that was going to pay off, Boss.
17 BOSS (AMUSED) Now the little bird is going to sit next to that big Samoan, Kanu.
18 MGR (GETTING WORRIED) Boss, there's something about that little bird...he reminds me
19 of ...
20 BOSS Everyone reminds you of someone.
21 MGR No, Boss, it was just a gesture the little bird made just then. He reminds
22 of...of....Boss!! He's a cop!
23 BOSS Spread the word. We've got to get rid of him. Start closing up shop.
24 MGR (CALLING) Vice! Vice! Kanu—next to you!
25 KANU You? Vice? You interrupting my game. Pick you up and throw you through the
26 window!
27 CHANG Not vice! Not vice!
28 KANU Pestulent Pake.
29 SFX FOOTSTEPS, GLASS BREAKING.
30 BOSS Kanu took care of him.
31 MGR But he's picking his money off the table, Boss. He's gonna go somewhere else.

1 BOSS We worked hard to get him to come here.
2 MGR I can't see. It looks like someone has his forearm around Kanu's throat!
3 BOSS It's that little bird! How'd he get back into the building?
4 KANU Moki! Someone's choking me! Get him off me!
5 CHANG (HISSING) No one t'row Chang through window! You under arrest!
6 KANU Threw you once, do it again! Moki, pick up my money. We go from here.
7 SFX GLASS BREAKING
8 MGR Kanu tossed him out the window again. But Boss—he's back!
9 BOSS And now he has a whip. So who do you think he is. We're being raided today,
10 not tomorrow.
11 MGR I'm sure he said tomorrow.
12 BOSS Well, someone was wrong. We gotta get out of here.
13 MGR It's a raid!
14 CAST : hub-bub It's a raid....
15 Scene 8 SFX CRACK OF WHIP
16 BOSS Let's push our way to the front door
17 MGR I've got the books..
18 SFX CRACK OF WHIP
19 CHANG (CALLING) Everyone under arrest!
20 CAST: HUB-BUB
21 CHANG You—Haole with the beard. You front of line. Walk in line down to
22 police station. Kanaka with red shirt—you next.
23 SFX CRACK OF WHIP
24 BOSS Call the lawyer! Tell him to meet us at the Police Station
25 MGR Sure, Boss. He'll be happy doing you a favor.
26 BOSS This is gonna cost a packet.. That Pake, that Chang, has closed us down. All
27 by himself. The shyster will have to bail us all out of jail this time.
28 MUSIC
29 Scene 9 at police station
30 CROWD NOISE IN BACKGROUND, GETTING BOOKED.

1 DANNY This all your fault, Chang? (CALLING) Form that line up against the
2 building there!
3 HENRY This was supposed to be a dry run, Chang!
4 CHANG Got outta hand.
5 HENRY Yeah, you got outta hand.
6 CHANG I got kine mad when he t'rew me out window.
7 HENRY Out the window? You're kidding!
8 EMILY HO What a story!
9 CHANG Twice. Then I got out th' whip.
10 EMILY HO And I've got an exclusive! Oh, boy, oh boy.
11 CHANG Who please?
12 HENRY Let me introduce Emily Ho, Chang.
13 EMILY With the Star-Bulletin. Can I have an interview with you?
14 CHANG Speak Chinese?
15 EMILY Oh, yes.
16 CHANG Good.
17 HENRY My hat's off to you, Chang. Here, you deserve these.
18 CHANG What?
19 HENRY The bet was---oh,sorry, I owe you a whole pile of malasadas. I was wrong
20 about being paired up with a Pake.
21 CHANG Or Haole. But might make good team.
22 HENRY As they say--You da best.
23 SFX WHIP CRACK
24 ANNCR It was the largest arrest by a single person in Honolulu ever. And was only
25 one story of Detective Chang Apana, Honolulu Police.
26 MUSIC UP AS FINALE
27 CREDITS
28 ANNCR You've been listening to American Radio Theater's presentation of Chang
29 Apana, Heart of a Lion. Based on the true exploits of a Honolulu policeman.
30 Directed by David Van Meter and produced by Joy Jackson.